

Notes
H/C
Identity

Discussionpaper on the Black Dance Circuit .

Report on the Dance Circuit to be written by Anita and Paula.

1. History and development of Black Dance in Britain.

Because of the colonial history of Britain different communities settled since the 17th century bringing along their traditional way of life and culture which expresses itself in different artforms.

In dance it is reflected in a way that traditional dance forms are still being taught and practiced and alongside that different contemporary dance styles have been developed under the influence of cultural exchange and adaption to life in a different society.

2. The dance circuit a variety of traditional and contemporary dance from non-European communities living in the UK.

Furthermore a series of workshops and masterclasses will be given prominent Black dance groups and individual teachers living in the UK and abroad.

3. The dancers involved in the Black Dance circuit will come from groups which are funded by the GLC, talented dance groups or individuals struggling along without funding and groups and/or individuals from abroad (America India, Afrika) .

4. The Dance Circuit will work on an educational basis.

Performances in community centres

Workshops in community centres and established dance studios.

Masterclasses in main venues.

Talentspotting during workshops and masterclasses will bring forward new talents and encourage further development of different styles that might have been practised by individuals or small groups in isolated circumstances before.

Breakthrough the barriers created by the art policies of mainstream venues and institutions

Familiarize the general public with dance forms that have been considered primitive, underdeveloped and alien to the present society.

5. If the Dance Circuit has the impact that is expected a continuation is essential

a. Regular bookings in mainstream venues

b. Proper funding for talented black dance groups

c. Links with Europe, America's, Africa and India.

6. Structure of the programme.
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7 Time table August-March"86.

8 Identification of ~~the~~ groups to participate.

9 Venues

Publicity

Advertising

~~Administration~~
~~Coordinators~~

Production of Publication